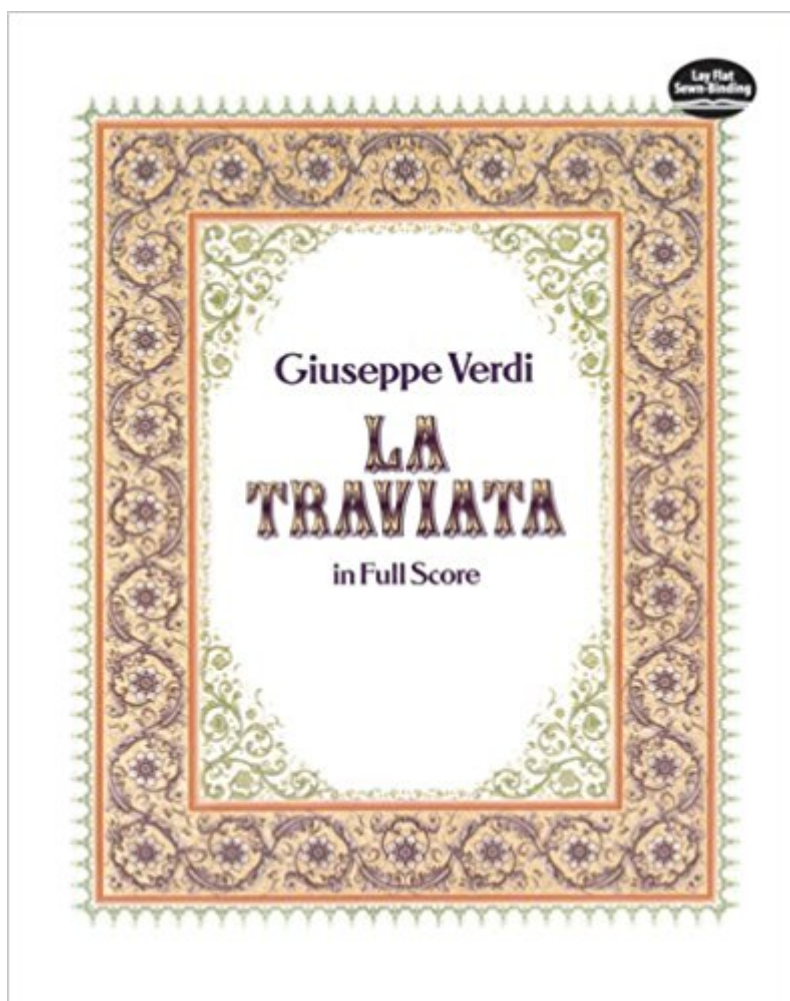


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La Traviata In Full Score (Dover Music Scores)



Synopsis

One of Verdi's most popular opera, *La Traviata* is based on *La Dame aux Camélias* ("Camille"), the novel and play by Alexandre Dumas, fils that enthralled Parisian audiences of the 1850s with a stirring portrayal of a beautiful courtesan redeemed by love. With his librettist, Francesco Maria Piave, Verdi transformed the Dumas story of a passionate, ultimately poignant love affair within the intoxicating demimonde of Paris in the mid-1800s to an exciting, deeply moving musical drama. *La Traviata* fortunately survived its dismal first production in Venice in 1853 to become a worldwide favorite, treasured by musical artists and audiences alike for the lyric beauty of its arias and ensembles, and for the dramatic force and finesse of its orchestral scoring. This full-score edition, designed to provide a lifetime of study and enjoyment, is reproduced from the authoritative edition prepared for G. Ricordi of Milan. It will afford opera lovers a rare opportunity to study intimately Verdi's genius for operatic composition in the early years of its greatest flowering.

Book Information

Series: Dover Music Scores

Paperback: 432 pages

Publisher: Dover Publications (June 1, 1990)

Language: English

ISBN-10: 0486263215

ISBN-13: 978-0486263212

Product Dimensions: 8.4 x 0.9 x 11 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 stars 9 customer reviews

Best Sellers Rank: #1,049,350 in Books (See Top 100 in Books) #35 in Books > Humor &

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Customer Reviews

This is the complete orchestral and vocal score of Giuseppe Verdi's sentimental favorite, the story of Violetta, the self-sacrificing courtesan who sells her jewels to keep her younger lover living in bucolic bliss. Full scores are usually too bulky for workaday singers, who don't need the detail of their orchestral lines, but the student or opera fanatic who really wants to see what Verdi wrote for whom will find this the ideal companion for listening.

An Italian composer of the Romantic era, Giuseppe Verdi (1813â “1901) wrote operas that remain standards of the repertoire more than a century after his death. His most popular works include Rigoletto, La Traviata, and Aida.

Do not waste your money on the kindle version of this product. It displays at about 1 inch by 2 inches and is not enlargeable. Totally unreadable.

For the true opera lover

Very goodÃ Â Â•Ã Â Â•

Dover scores are a great resource. I'm not a pit musician, so I don't need something fancy! I just need something simple and clear, and Dover scores are reliably accurate and well made.

Verdi's wonderful masterpiece La Traviata is among opera's greatest works. A great score, it's easy to read and a standard size (9in x 12in). It's a great low price, perfect for the starving music student. It lies flat on a desk or music stand for easy study. I highly recommend this for professionals and opera-goers alike.

thank you

These Dover editions are very affordable even though they are not the greatest. The cost / benefit for me makes this score a great value.

As it turns out, unless you're a conductor (which I'm not) you don't need the full score. And you certainly don't need it in Italian. I kept it for the novelty, but couldn't use it in my role as a chorister.

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